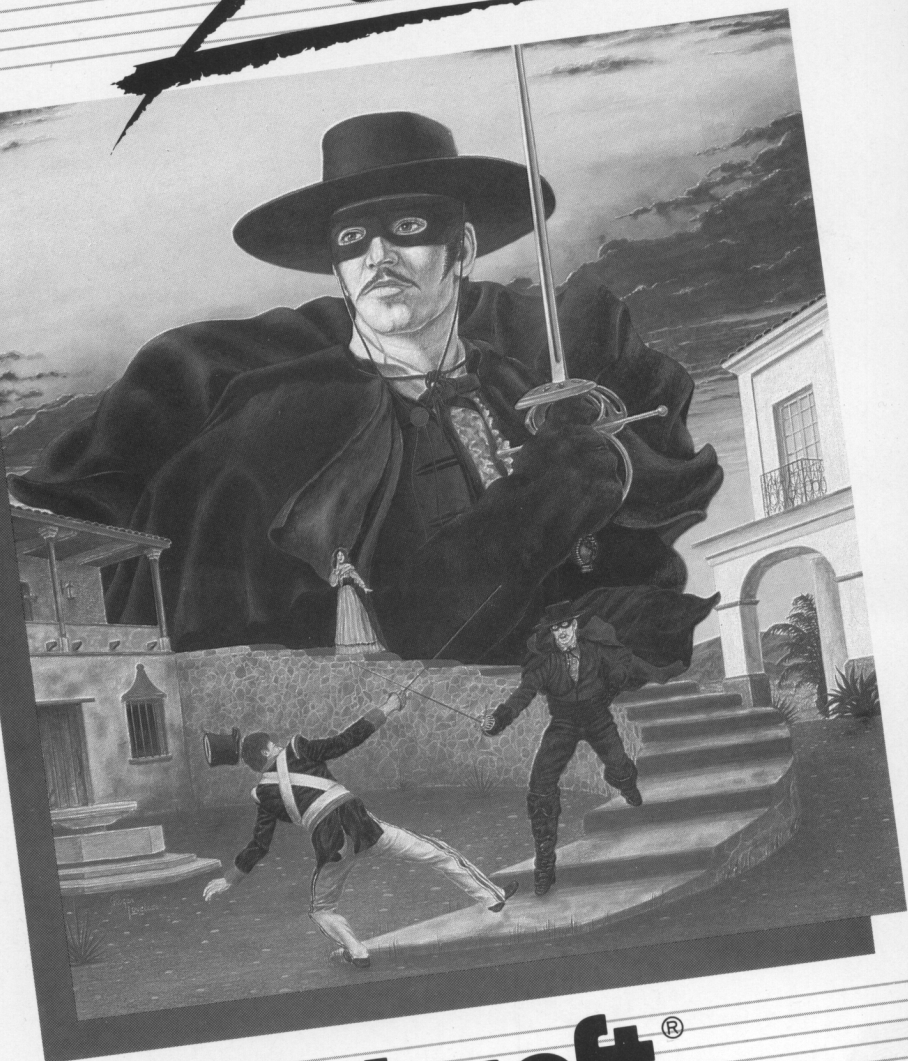


# Zorro<sup>®</sup>



# Datasoft<sup>®</sup>

## REQUIREMENTS - Commodore 64™

- Commodore 64 computer
- Compatible disk drive
- TV or video monitor
- Joystick

### GETTING STARTED

1. Turn off computer, remove all cartridges, and connect a joystick to Port 1.
2. Turn on power to TV or monitor and disk drive.
3. Turn on computer. Insert ZORRO® disk into drive and close the door.
4. When READY appears on the screen, type LOAD“\*”,8,1 and press RETURN. The program loads and runs.

**Start** game by pressing f7 or the joystick button.

**Exit** game and return to title page by pressing f1.

**Restart** game to level 1 by pressing f7.

## REQUIREMENTS - Atari® Home Computer Systems

- Atari Home Computer (48K)
- Compatible disk drive
- TV or video monitor
- Joystick

### GETTING STARTED

1. Turn off computer, remove all cartridges, and connect a joystick.
2. Turn on power to TV or monitor and disk drive 1.
3. Turn on computer. Insert ZORRO disk into drive 1 and close the door.
4. The game loads and runs.

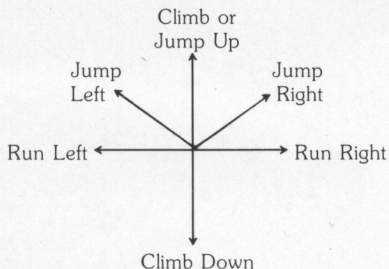
**Start** game by pressing START or the joystick button.

**Exit** game and return to title page by pressing SYSTEM RESET.

**Restart** game to level 1 by pressing START.

## GAME CONTROLS AND INDICATORS

**Joystick Control** Move the joystick in the directions below to control Zorro.



**Left-Hand Joystick Mode** Press L. Rotate the joystick one quarter turn clockwise. An L appears in the upper right corner of the screen to indicate you're in Left-Hand Mode. To return to Right-Hand Mode, press R and rotate joystick one quarter turn counterclockwise.

**In a swordfight**, push joystick toward Guard to push him off the screen or a ledge.

**To defeat a Guard**, press joystick button when both swords are down (forming a V).

**Pause** game by pressing the SPACE BAR. Press the SPACE BAR or the joystick button to resume play.

**Pick up and drop** objects by pressing the joystick fire button.

**Background Music** is turned off and on by pressing S.

Information at the top of the screen shows your score, the high score, Bonus Points, and the number of Zorros in reserve (you start the game with 4).

## SCORING

Kill Guard	5
Get Object from Hotel Storage Room	200
Take Money Bag, various other things	Current Bonus

**Bonus Points** The game begins with 2,200 Bonus Points. The longer Zorro takes to complete a task, the lower the Bonus counter goes (it never goes below 1,000). After the first task, the Bonus counter resets to 9,900 for each remaining task.

## HINTS

- Zorro can only carry one object at a time (except the hanky, which goes into a pocket).
- When Zorro picks something up, his sword is put away; he doesn't drop it.
- Check the Hotel from time to time for new objects.
- There can be as many as six different ways to leave a screen.
- It's a good idea to make a map to help keep track of Zorro's progress. Indicate on the map objects he's found and where he found them.

## CREDITS

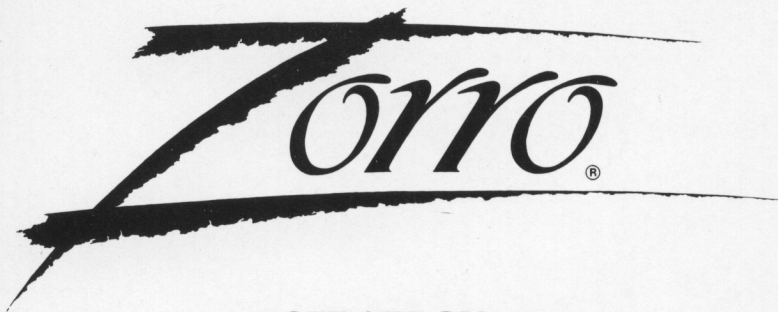
Game Programming by James Garon

Computer Graphics by Kelly Day

Game Design by James Garon, Kelly Day, John Ludin,

Roy Langston, and Terry Shakespeare

Documentation by Kathi B. Tremblay



## STRATEGY

Evil Sergeant Garcia has kidnapped a beautiful señorita and imprisoned her in his Fort. As the masked crusader, Zorro, your mission is to find the girl and rescue her from his clutches.

Garcia's guards will do everything they can to slow you down. Be prepared to do battle! You'll climb ladders, explore dark passages, leap from rooftop to rooftop, bounce on improbable trampolines.

In every screen are puzzles and perils. Mapping is advisable, since you travel through many screens more than once. Work back and forth, from screen to screen, finding crucial objects and clues. And don't be surprised if some objects you find seem to have magical properties!

This game is a tricky combination of action and adventure. You'll have to put on your thinking cap to get Zorro through to his lady-love!

# Datasoft®

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